



FERNANDO SOR

Minuet and Waltz, op. 8 nos. 1 and 2

for guitar solo

from the Tecla edition of Sor's *Six Divertimentos* op. 8 in the
new 2019 second edition of Sor's *New Complete Works for
Guitar* at www.tecla.com

Edited by Brian Jeffery

TECLA EDITIONS

Minuet and Waltz, op. 8 nos. 1 and 2 from Sor's *Six Divertimentos* op. 8

Keep the bass very clearly articulated in the minuet. At bar 7 of the minuet if you wish you can omit the ornaments and play those upper notes simply as quavers (eighth-notes).

Play the waltz with great lightness and rhythm, with the dance-floor firmly in mind. Many of Sor's pupils were young ladies who would have been very well used to dancing, especially the waltz at that time.

These are the first two pieces in the set of *Six Divertimentos* which Sor published in London in about 1818-19.

The complete set of Sor's *Six Divertimentos* op. 8 is available from Tecla Editions at www.tecla.com as part of the new 2019 second edition of *Sor's New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see www.tecla.com.

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SIX DIVERTIMENTOS

Dedicated to Miss Smith

OPUS 8

1. MINUETTO

Fernando Sor
Edited by Brian Jeffery

dolce

f

6

10

14

harm.

f

p

harm.

2. WALTZ

4

7

13

19

3