



FERNANDO SOR

Mazurka, op. 32 no. 4

for guitar solo

from the Tecla edition of Sor's *Six petites pièces* op. 32 in the
new 2019 second edition of Sor's *New Complete Works for
Guitar* at www.tecla.com

Edited by Brian Jeffery

TECLA EDITIONS

Mazurka, op. 32 no. 4 from Sor's *Six petites pièces* op. 32

This mazurka should be played very much with the dance-floor in mind, with plenty of rhythm. The mazurka was already popular in Paris ballrooms when Sor published this example there in 1828, and he counted many young ladies among his pupils who would certainly have been very interested in dancing.

Sor uses the scordatura of the sixth string to D which gives extra sonority and also enables almost all the bass notes to be on open strings.

This is a piece for beginners on the guitar, as we can see from the title-page of the collection from which it comes, *Six petites pièces faciles et doigtées avec soin* (Six short and easy pieces, carefully fingered).

The mazurkas of Sor's contemporary Chopin are of course famous, and Chopin came to live in Paris in 1831, but this mazurka by Sor dates from 1828 before Chopin arrived there. Also as is well known, Chopin's mazurkas are compositions at a high level and were not, I think, intended to be danced to.

The complete set of Sor's *Six petites pièces* op. 32 is available from Tecla Editions at www.tecla.com as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see www.tecla.com.

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4. MAZURKA

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Fine

D. C. al Fine