



# FERNANDO SOR

## Galop, op. 32 no. 6

for guitar solo

from the Tecla edition of Sor's *Six petites pièces* op. 32 in the  
new 2019 second edition of Sor's *New Complete Works for  
Guitar* at [www.tecla.com](http://www.tecla.com)

Edited by Brian Jeffery

# TECLA EDITIONS

## Galop, op. 32 no. 6 from Sor's *Six petites pièces* op. 32

This galop was absolutely up to the minute in dance terms when Sor published it in 1828, because the galop as a dance had only just been introduced to Paris ballrooms at that moment. The galop went very fast, hence its name, from a horse's gallop. The galop was the ancestor not only of the polka but also of the can-can which as is well-known can sometimes go at breakneck speed.

So this Galop, like the Mazurka which is also from this op. 32, should be played fast and very much with the dance-floor in mind, with immense liveliness. And whereas the mazurka may have been fast, this galop was surely even faster.

It shows Sor's intense interest in dance. He was himself a skilled dancer and he counted many young ladies among his pupils who would certainly have been very interested in dancing.

This galop is intended for beginners on the guitar, as we can see from the title-page of the 1828 collection from which it comes, *Six petites pièces faciles et doigtées avec soin* (Six short and easy pieces, carefully fingered).

The complete set of Sor's *Six petites pièces* op. 32 is available from Tecla Editions at [www.tecla.com](http://www.tecla.com) as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see [www.tecla.com](http://www.tecla.com).

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# 6. GALOP

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*Fine*

*f*

*p*

*D. C. al Fine*