



FERNANDO SOR

Waltz, op. 43 no. 6

for guitar solo

from the Tecla edition of Sor's *Mes ennuis* op. 43 in the new
2019 second edition of Sor's *New Complete Works for Guitar*
at www.tecla.com

Edited by Brian Jeffery

TECLA EDITIONS

Waltz, op. 43 no. 6 from Sor's *Mes ennuis* op. 43

The first four introductory bars no doubt recall the first bars of a band playing a waltz in a ballroom. Play this splendid waltz always with the dance-floor in mind.

This waltz has the scordatura of the sixth string to D, which enables many of the bass notes to be on open strings, thus making the piece easy for beginners.

This piece comes from Sor's *Mes ennuis* op. 43, a collection which he published in Paris in 1830 or 1831.

The complete set of Sor's *Mes ennuis* op. 43 is available from Tecla Editions at www.tecla.com as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see www.tecla.com.

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6. VALSE

⑥ = D

The musical score is written for guitar in D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff is marked with a '7' at the beginning. The third staff is marked with a '13' and includes fingering numbers (1, 2, 3, 4) and a '2' above the first measure. The fourth staff is marked with a '19'. The fifth staff is marked with a '25' and includes the word 'Fine' below the staff. The sixth staff is marked with a '31'. The seventh staff is marked with a '37'. The eighth staff is marked with a '42'. The ninth staff is marked with a '47' and includes a '3' above the final measure. The score concludes with a double bar line and repeat dots.

D. C. al Fine