



FERNANDO SOR

Galop from op. 57

for guitar solo

from the Tecla edition of Sor's *Six valses et un galop* op. 57 in
the new 2019 second edition of Sor's *New Complete Works for
Guitar* at www.tecla.com

Edited by Brian Jeffery

TECLA EDITIONS

Galop from Sor's *Six valse et un galop* op. 57

Like the galop from Sor's op. 32, this one is up to the minute in dance terms, because the galop as a dance had only just been introduced to Paris ballrooms, apparently in the late 1820s. It has rhythmic strength and it shows Sor's intense interest in dance.

We can assume that it should be played very much with the dance-floor in mind, with plenty of rhythm. The mazurka and the waltz may have been fast, but the galop was surely even faster, hence its name, from a horse's gallop. The galop was the ancestor not only of the polka but also of the can-can which as is well-known can sometimes go at breakneck speed. So try this one fast!

Sor counted many young ladies among his pupils who would certainly have been very interested in dancing.

This piece comes from Sor's *Six valse et un galop* op. 57 which he published in Paris in 1834-35.

The complete set of Sor's *Six valse et un galop* op. 57 is available from Tecla Editions at www.tecla.com as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see www.tecla.com.

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GALOP

6

harm.

7

f

11

1 2 3 4 0

15

Fine
peu f

20

3

24

harm.

7

f

29

3

33

peu f

37

harm.

7

D. C. al Fine